

Wishful

ADVENTALE EDITION



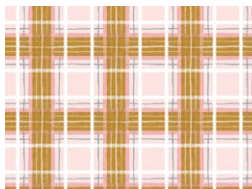
Wishful

ADVENTALE EDITION

QUILT DESIGNED BY *AGFstudio*

ADVENTALE

FABRICS DESIGNED BY KATARINA ROCCELLA



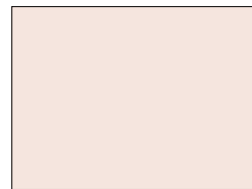
Fabric A

ADV-25910
JINGLE PLAID



Fabric B

ADV25903
FLORAL WONDERLAND



Fabric C

PE-522
ETHEREAL PINK



Fabric D

PE-471
SWEET MACADEMIA



Fabric E

SKE-80103
DIJON SPARKLE



Fabric F

PE-540
COCONUT MILK



Fabric G

ADV25915
LETTERS TO SANTA



Fabric H

ADV25912
PLAYFUL GNOMES BERRY



Fabric I

ADV-25905
SUGARED ORNAMENTS



Fabric J

ADV-25906
MERRIMENT FLORA



Fabric K (Binding)

ADV25909
TWINKLE LITTLE STARS
GOLD



BACKING

ADV-25900
CHRISTMAS VILLAGE





ADVENTALE EDITION

FINISHED SIZE | 75½" x 75½"

FABRIC REQUIREMENTS

| | | |
|-----------------|----------|-------|
| Fabric A | ADV25910 | ⅝ yd. |
| Fabric B | ADV25903 | ⅝ yd. |
| Fabric C | PE522 | ⅝ yd. |
| Fabric D | PE471 | ¾ yd. |
| Fabric E | SKE80103 | 2 yd. |
| Fabric F | PE540 | ¾ yd. |
| Fabric G | ADV25915 | ¾ yd. |
| Fabric H | ADV25912 | ¾ yd. |
| Fabric I | ADV25905 | ½ yd. |
| Fabric J | ADV25906 | ⅝ yd. |
| Fabric K | ADV25909 | ⅝ yd. |

BACKING FABRIC

ADV25900 4¾ yds *(Suggested)*

BINDING FABRIC

Fabric **K** ADV25909 ⅝ yd. *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric A

- Cut 2 (two) 9⅝" x WOF strips, then;
 - Sub-cut into 6 (six) 9⅝" squares.

Fabric B

- Cut 2 (two) 9⅝" x WOF strips, then;
 - Sub-cut into 6 (six) 9⅝" squares.

Fabric C

- Cut 2 (two) 9⅝" x WOF strips, then;
 - Sub-cut into 6 (six) 9⅝" squares.

Fabric D

- Cut 2 (two) 9⅝" x WOF strips, then;
 - Sub-cut into 6 (six) 9⅝" squares.
- Cut 2 (two) 2" x WOF strips.
- Cut 1 (one) 1" x WOF strip, then;
 - Sub-cut into 6 (six) 1" squares.

Fabric E

- Cut 1 (one) 18¼" x WOF strip, then;
 - Sub-cut into 2 (two) 18¼" squares.
- Cut 2 (two) 25⅞" x WOF strips, then;
 - Sub-cut into 2 (two) 25⅞" squares.
 - Sub-cut 6 (six) 7⅞" squares.

Fabric F

- Cut 3 (three) 3⅞" x WOF strips, then;
 - Sub-cut into 24 (twenty-Four) 3⅞" squares.
- Cut 2 (two) 2" x WOF strips.
- Cut 2 (two) 2" x WOF strips, then;
 - Sub-cut into 24 (twenty four) 2" x 3½" rectangles.
- Cut 4 (four) 1" x WOF strips, then;
 - Sub-cut into 24 (twenty four) 1" x 6½" strips.

Fabric G

- Cut 3 (three) 3⅞" x WOF strips, then;
 - Sub-cut into 24 (twenty-Four) 3⅞" squares.

Fabric H

- Cut 3 (three) 3⅞" x WOF strips, then;
 - Sub-cut into 24 (twenty-Four) 3⅞" squares.

Fabric I

- Cut 2 (two) $7\frac{1}{8}$ " x WOF strips, then;
 - Sub-cut into 6 (six) $7\frac{1}{8}$ " squares.

Fabric J

- Cut 3 (three) $7\frac{1}{8}$ " x WOF strips, then;
 - Sub-cut into 12 (twelve) $7\frac{1}{8}$ " squares.

Fabric K

- Cut 8 (eighths) $2\frac{1}{2}$ " x WOF strips. (Binding)

CONSTRUCTION

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

Half Square Triangle (HST) Construction

- Start by placing 1 (one) $3\frac{7}{8}$ " square from fabrics **F** and **H** right sides facing each other.

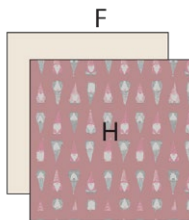


DIAGRAM 1

- Mark a diagonal line on the wrong side of the top fabric square.

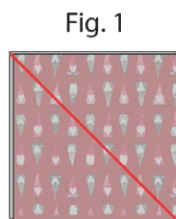


DIAGRAM 2

- Sew a SCANT $\frac{1}{4}$ " seam on each side of the diagonal line.

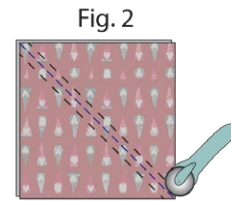


DIAGRAM 3

- Open each half square triangle (HST) outward and lightly press. Be careful to only press up and down, **NOT** back and forth so as not to stretch them. Your seams should be pressed (both layers) towards the darker color.
- Trim each half square triangle (HST) to a $3\frac{1}{2}$ " square.

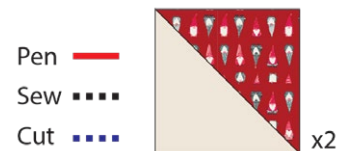


DIAGRAM 4

- Make a total of 24 (twenty four) **FH** HST units.

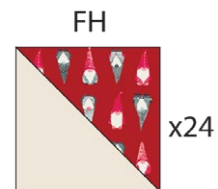


DIAGRAM 5

- Repeat the HST construction with the following combination fabrics.
- Make a total of 24 (twenty four) **FG** and **GH** HST units. See diagram below for reference.

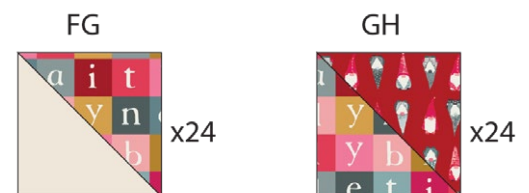


DIAGRAM 6

- Take 1 (one) $7\frac{1}{8}$ " square from fabric **J**, **I** and **J**, **E**
- Repeat the HST construction.
- Make a total of 12 (twelve) **J****I** HST units, and 12 (twelve) **J****E** HST units. Trim each HST unit to a $6\frac{1}{4}$ " square and set aside.



DIAGRAM 7

Strip Set Technique:

- Place 1 (one) 2" x WOF strip from fabric **D** right sides together with 1 (one) 2" x WOF strip from fabric **F**. Sew a **SCANT** $\frac{1}{4}$ " along the length and press.
- Repeat the previous step to make 2 (two) strip sets.

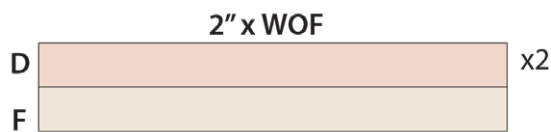


DIAGRAM 8

- Cut a total of twenty four (24) 2" vertical strips which we will call SS1. See diagram below for reference.

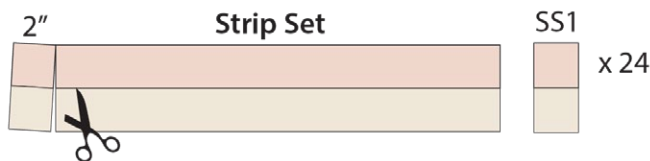


DIAGRAM 9

Block 1

- Join 1 (one) SS1 to the left side of 1 (one) 2" x $3\frac{1}{2}$ " rectangle from fabric **F**.
- See diagram 10 for reference. Make a total of 24 (twenty four) section 1.

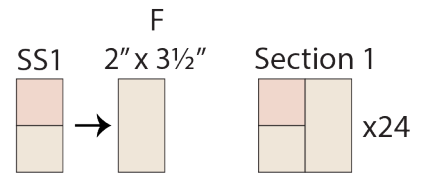


DIAGRAM 10

- Bring 1 (one) from each of the following HST's combinations **FH**, **FG** & **GH**.
- Sew 1 (one) section 1 to a **FG** HST unit as shown in fig 1.
- Then, attach 1 (one) **FH** and **GH** HST units together as shown in fig 2.

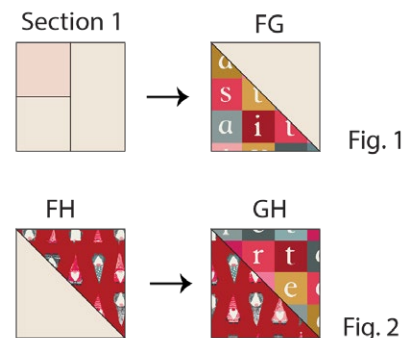


DIAGRAM 11

- Attach the previous sewn pieces together as shown in the diagram below.
- Make a total of 12 (twelve) Section 2.

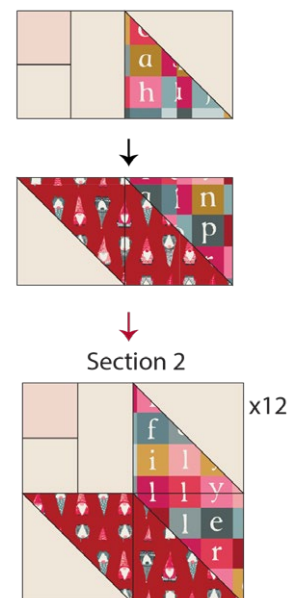


DIAGRAM 12

- To make the mirror Section 2, sew the rows together as shown in diagram below.
- Make a total of 12 (twelve) Mirror Section 2.

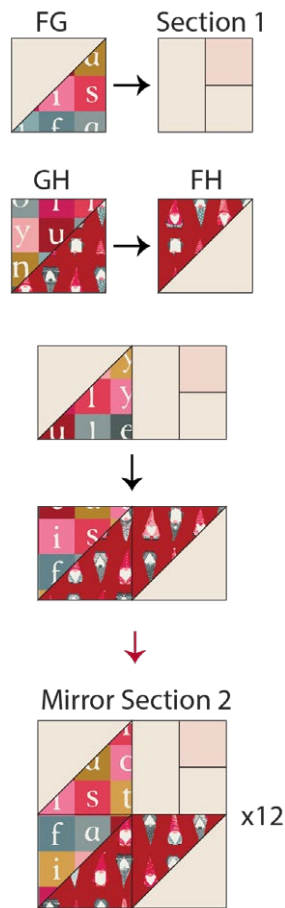


DIAGRAM 13

- Bring 2 (two) section 2, 2 (two) mirror section 2, 4 (four) 1" x 6½" strips from fabric **F** and 1 (one) 1" square from fabric **D**.
- Attach them by rows as shown in the diagram below.

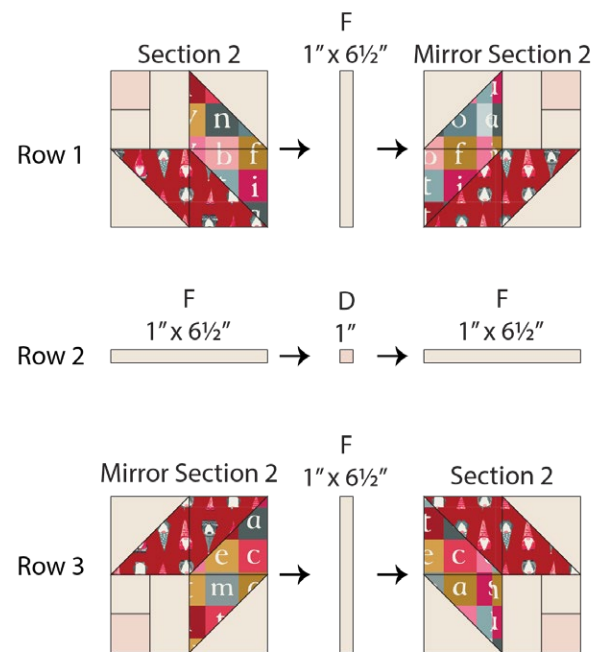


DIAGRAM 14

- Attach the rows together and press. This will be Section 3

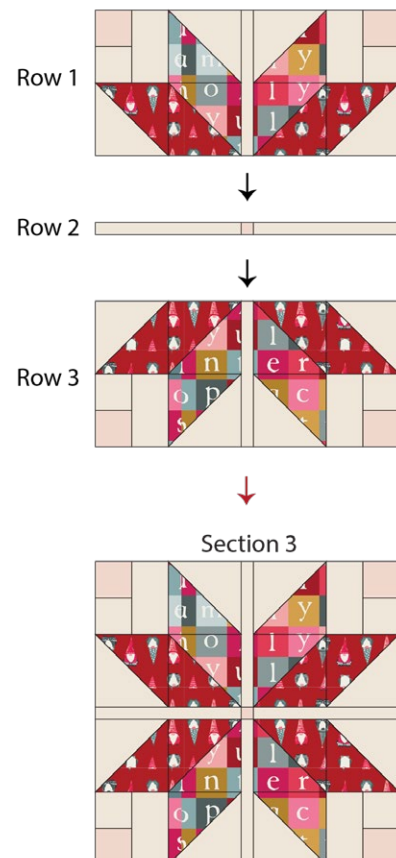


DIAGRAM 15

- Take 1 (one) $9\frac{5}{8}$ " square from fabric **A & B**.
- Use your rotary cutter to cut diagonally across the squares and end up with 2 (two) half square triangles from each fabric.
- Attach the **A** half square triangles to the left and right sides of the previous section.

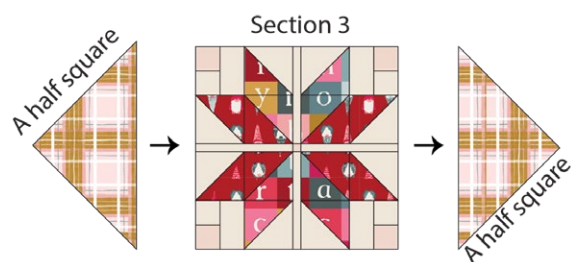


DIAGRAM 16

- Then, attach the **B** half square triangles to the top and bottom sides of the previous section. Press and set aside.
- Make a total of 6 (six) Block 1.

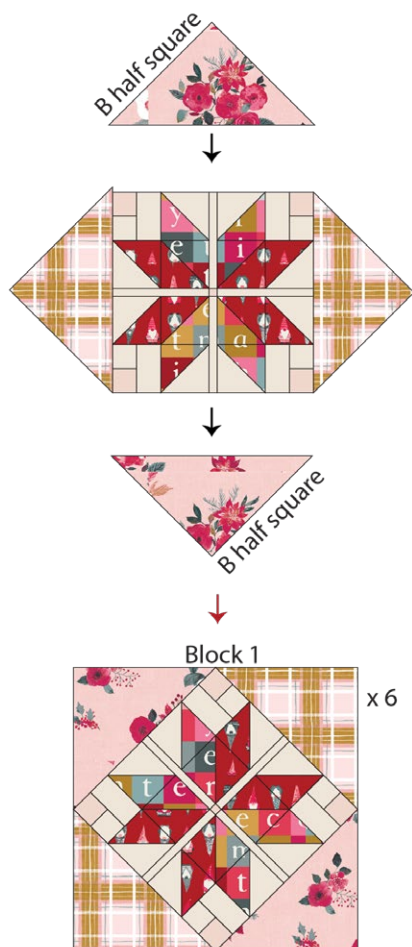


DIAGRAM 17

Block 2

- Bring 2 (two) **JI** & **JE** HST units.
- Attach 1 (one) **JI** to 1 (one) **JE** and then 1 (one) **JE** to 1 (one) **JI** as shown in the diagram below.
- Attach the rows together and Press. This will be Section 4.

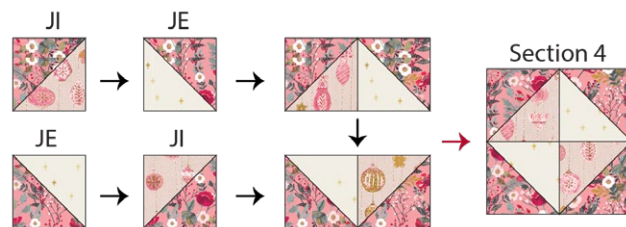


DIAGRAM 18

- Take 1 (one) $9\frac{5}{8}$ " square from fabric **C & D**.
- Use your rotary cutter to cut diagonally across the squares and end up with 2 (two) half squares from each fabric.
- Attach the **D** half squares to the left and right sides of the previously Section 4

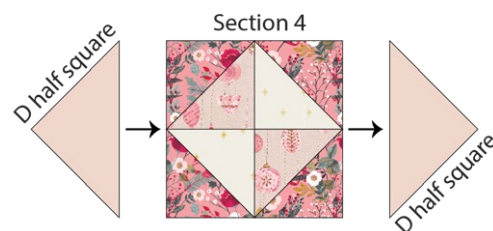


DIAGRAM 19

- Then, attach the **C** half squares to the top and bottom sides of the previously Section 4. Press and set aside.
- Make a total of 6 (six) Block 2.

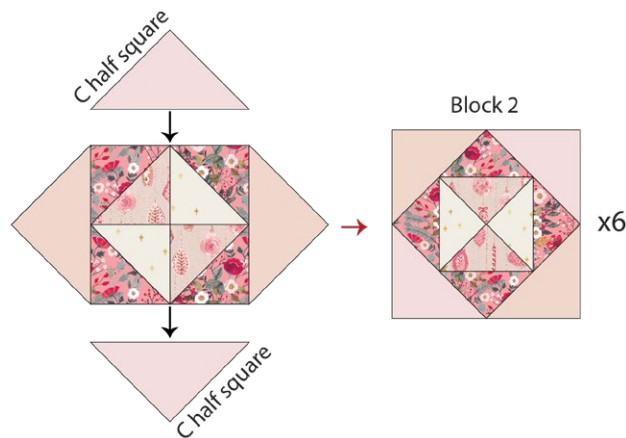


DIAGRAM 20

QUILT TOP

Sew all rights sides together with $\frac{1}{4}$ " seam allowance.

- Bring 2 (two) $18\frac{1}{4}$ " squares from fabric **E**.
- Use your rotary cutter to cut diagonally across the squares and end up with 4 (four) **E** half squares.

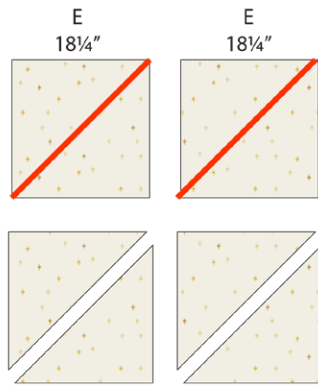


DIAGRAM 21

- Take all the Blocks 1 and 2 to start constructing the rows.

Row 1:

- Attach 1 (one) $18\frac{1}{4}$ " **E** half square, 2 (two) Blocks 1 and 1 (one) $18\frac{1}{4}$ " **E** half square, as shown in the diagram below.

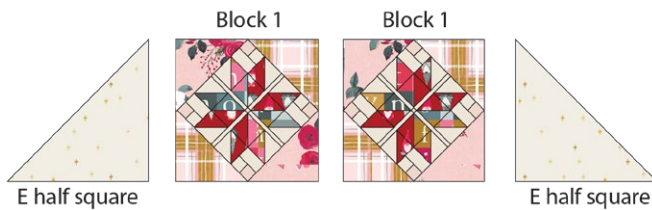


DIAGRAM 22

Row 2:

- Attach 4 (four) Blocks 2 together, as shown in the diagram below.

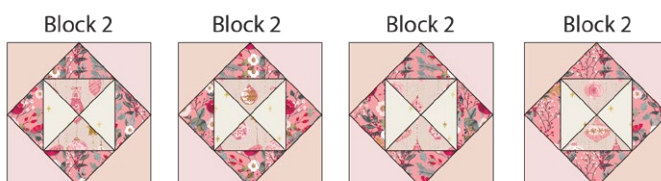


DIAGRAM 23

Row 3:

- Attach 4 (four) Blocks 1 together, as shown in the diagram below.

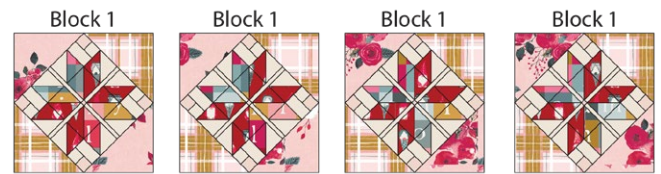


DIAGRAM 24

Row 4:

- Attach 1 (one) $18\frac{1}{4}$ " **E** half square, 2 (two) Blocks 2 and 1 (one) more $18\frac{1}{4}$ " **E** half square as shown in the diagram below.

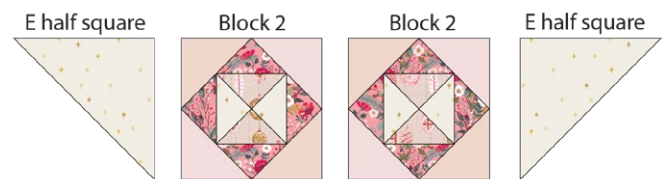


DIAGRAM 25

- Sew the rows from 1 to 4.

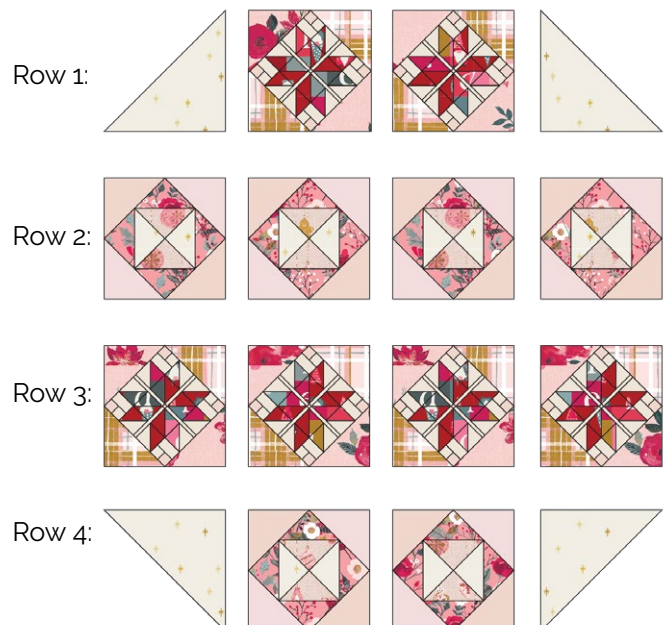


DIAGRAM 26

- Bring 2 (two) $25\frac{7}{8}$ " squares from fabric **E**.
- Use your rotary cutter to cut diagonally across the squares and end up with four **E** half squares.
- Attach 2 (two) **E** half squares to the left and right sides of the quilt top.

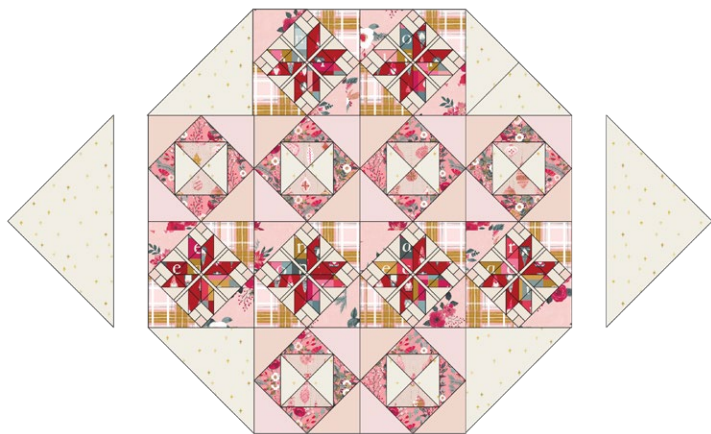


DIAGRAM 27

- Finally attach 2 (two) **E** half squares to the top and bottom sides of the quilt top.

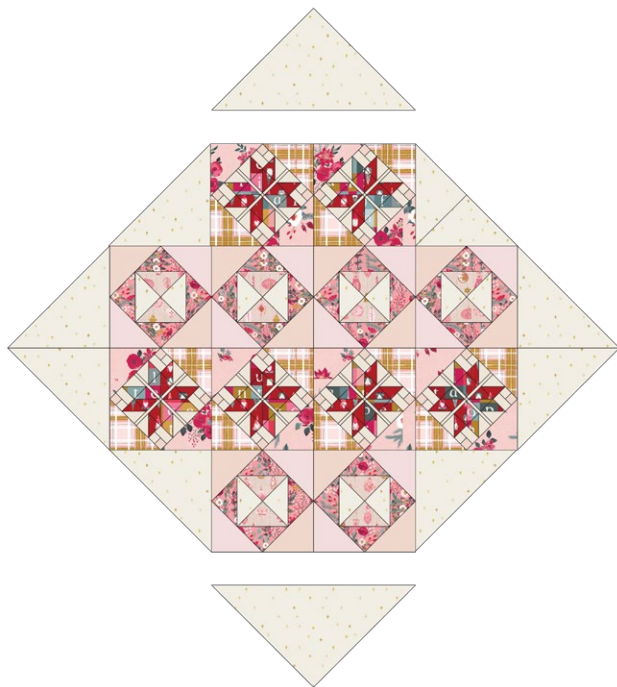


DIAGRAM 28

QUILT ASSEMBLY

Sew rights sides together.

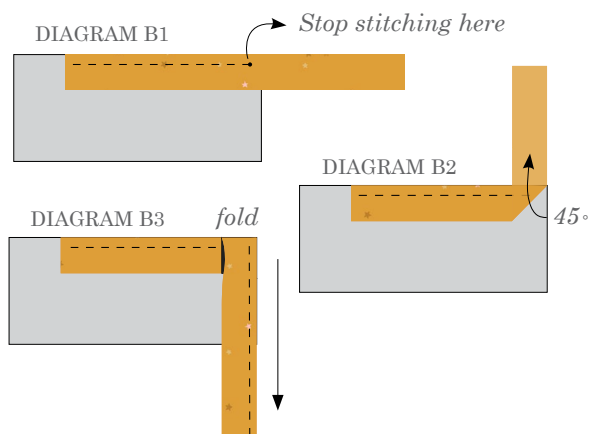
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Sew 8 (nine) $2\frac{1}{2}$ " x WOF strips from fabric **K** to make a final strip 312" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.
- If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

*Congratulations
& enjoy*

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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